



**Call For Papers Selection Criteria:**

All proposals will be scored by the Program Committee on the following nine items. IMIA then considers the program schedule and the available time slots for the conference and type of proposal. Based on schedule availability, we will then accept the top-ranking proposals in each category.

Scoring Domains:

1. Content - Is this workshop content geared toward and appropriately sophisticated for the national level?
2. Experience - Is this presenter (or are these presenters) experienced not only in their material but in presenting? In the presenter's bio, list how many years of experience the presenter has in the field as well as how many years of experience the presenter has in presenting.
3. Wide Appeal - Does this subject matter have wide appeal and application? Is the presenter well-known and capable of drawing a big crowd?
4. Scholarly - Is the presentation grounded in scholarly research or other sources of authority (NAD-RID CPC, Journal of Interpretation, publications regarding best practices, legislation)? Scholarly research is defined as cited to or derived directly from definitive advanced, degree-seeking study.
5. Timely – Does the presentation address issues that are timely and have relevancy in the field?
6. Under-represented Groups – Does the presentation address the needs of traditionally under-represented groups within the interpreting community? Examples of under-represented groups include interpreters who provide oral interpreting, interpreters from ethnic minorities, interpreters who work with Deaf-blind consumers, Deaf interpreters (this is merely a sample list).
7. Concise – Is the presentation concise (not too broad)? Does the abstract make the presentation appear too broad or that the presenter is going off topic? Are the goals and activities realistically achieved in the time allotted for the presentation?
8. Clear and Measurable Learning Objectives – Does the submission have a minimum of three goals that could be measured at the end of the presentation?
9. Professional - Is the proposal professionally written (no typos, spelling or grammatical errors)?